

# Maria Golubtsova

ASPIRING DIRECTOR | CAMERA OPERATOR | VIDEO EDITOR

📍 Riga, Latvia

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🎓 Graduate of Artin Vision Film Academy

## 🎯 Objective

*Passionate filmmaker with 11 years of hands-on experience in directing, cinematography, and editing. Currently seeking any role on professional film sets to continue growing within the narrative cinema world. Willing to assist in any department and contribute fully to the production process.*

## 🎬 Key Experience

### Director / Screenwriter / Editor

*Independent Short Films (2015–2025)*

- ▶ Directed 5 short narrative films (fiction and personal drama)
- ▶ Managed all stages: writing, casting, pre-production, directing, editing
- ▶ Created emotionally-driven, visually poetic stories

### Camera Operator & Editor

*Classical Concert Advertising, Riga (2024 – present)*

- ▶ Shot and edited over 100 promotional videos for classical music concerts
- ▶ Operated various digital cameras (Sony, Blackmagic) and used Adobe Premiere & DaVinci Resolve
- ▶ Coordinated visual language with the marketing and creative team

### Production Assistant / Intern

*Freelance Projects, Bulgaria (2022 – 2023)*

- ▶ Assisted on commercial and indie sets as runner and assistant camera
- ▶ Supported costume, props, and production design on low-budget projects

## Education

### Artin Vision Film Academy — Varna, Bulgaria

*Diploma in Film Directing & Cinematography (2021 – 2023)*

- Focus on visual storytelling, editing, and actor direction
- Final project: 15-min short film (writer/director)

## Skills

### Technical Skills

**Cinematography:** Sony A7S, Blackmagic, lighting setups

**Editing:** Adobe Premiere Pro, DaVinci Resolve, Final Cut

### Languages & Soft Skills

**Languages:** Russian (native), English (fluent), Bulgarian (fluent)

**Soft Skills:** Highly empathetic, visual thinker, quick learner, calm under pressure

## Availability

Currently based in Riga, Latvia. Available for full-time, part-time, or freelance roles in production. Willing to assist in any department — camera, AD, costume, art — to gain set experience.

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*Cinema has been part of my life since I was 12. I believe deeply in the power of visual storytelling. I'm not afraid to start from the bottom — I just want to be part of real filmmaking.*

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